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Author: Margaret Olin - Touching Photographs

Nu'ema, 2018 Photograph: Margaret Olin I missed the pogrom at 'Auja west, or 'Auja Fok, last Friday, though I was just a few kilometers away with the shepherds. Some thirty armed settler thugs descended on the village at midday, wielding sticks and metal bars, creating havoc.

Touching Photographs | Thinking with and about Photographs

In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations.

Touching Photographs by Margaret Olin | Waterstones

Touching Photographs by Margaret Olin. / Gander, Catherine. In: European Journal of American Culture, Vol. 32, No. 2, 2013, p. 205-208. Research output: Contribution ...

Touching Photographs by Margaret Olin — Queen's University ...

Margaret Olin. Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied ...

Touching Photographs | Religious Studies

2010. Language: english. File: PDF, 293 KB. Book Review Touching Photographs Review by Keith Kenney Book Review Editor: Erik Palmer Margaret Olin Touching Photographs 273 pages Chicago, IL: University of Chicago Press 2012 \$35.00 Touching Photographs is an apt title for Olin's book because the each essay included uses the metaphor of touch to talk about the power of photography.

Touching Photographs By Margaret Olin | Kenney, Keith ...

Margaret Olin is the author of Touching Photographs (3.29 avg rating, 7 ratings, 0 reviews, published 2012), Forms of Representation in Alois Riegl's The...

Margaret Olin (Author of Touching Photographs)

Olin investigates the publication of photogr It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world.

Touching Photographs by Margaret Olin

Touching Photographs. written by IVC Author. Reviewed by River J. Bullock, University of Wisconsin-Madison. Olin, Margaret. Touching Photographs. Chicago: University of Chicago Press, 2012. 288 pages. Moving beyond visual analysis and materiality of photographic objects, Margaret Olin crafts a series of essays that traverse the intersubjectivities and interactivity of the tactile looking they spur.

Touching Photographs - InVisible Culture

It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic ...

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Touching Photographs by Margaret Olin, Paperback | Barnes ...

Download Ebook Touching Photographs Author Margaret Olin Jun 2012 Touching Photographs by Margaret Olin - Books on Google Play Margaret Olin has appointments in the Divinity School as well as the Department of Religious Studies, the Program in Jewish Studies and the Department of the History of Art. She is the author of three books, Forms of ...

Touching Photographs Author Margaret Olin Jun 2012

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Touching Photographs, Olin

Margaret Olin's inspired new book constitutes a groundbreaking contribution to the theory of photography and the visual, which, while acknowledging photography's function as evidence and representation of the real, insightfully supplements Sontag's observations on photography by embarking on the premise that tactility is as inherent to the photograph as visibility and by highlighting the medium's potential to "participate in and create relationships and communities" (15).

Margaret Olin, Touching Photographs - OpenEdition

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