

Thomas Hardy Sensationalism And The Melodramatic Mode

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The Return of the Native is Thomas Hardy's sixth published novel. It first appeared in the magazine *Belgravia*, a publication known for its sensationalism, and was presented in twelve monthly installments from January to December 1878. Because of the novel's controversial themes, Hardy had some difficulty finding a publisher; reviews, however, though somewhat mixed, were generally positive.

[The Return of the Native](#) — Wikipedia

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