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In this Very Short Introduction, Cheryl A. Wall captures the Harlem Renaissance's zeitgeist by identifying issues and strategies that engaged writers, musicians, and visual artists alike. She introduces key figures such as Langston Hughes, Zora Neale Hurston, Claude McKay, and Jean Toomer, along with such signature texts as "Mother to Son," "Harlem Shadows," and Cane.

*The Harlem Renaissance: A Very Short Introduction Very ...*

Description. More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of ...

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Classical definitions of the Renaissance celebrate the achievements of European civilization above all others. 'A global Renaissance' situates the Renaissance within the wider intellectual world to argue that trade, finance, commodities, patronage, overseas conflict, and cultural exchange were all key elements of the Renaissance. The creativity of the Renaissance was not confined to art ...

*1. A global Renaissance - Very Short Introductions*

The Renaissance: A Very Short Introduction The Renaissance: A Very Short Introduction Black, Robert BOOK

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REVIEWS *The Renaissance: A Very Short Introduction*, by Jerry Brotton (Oxford: Oxford U.P., 2006; pp. 148. Pb. £6.99). This book was first published as *The Renaissance Bazaar* (rev. ante, cxix [2004], 7956) and its diverse, miscellaneous and heterogeneous contents fit such a EHR, cxxiii ...

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9780192803542: *Renaissance Art: A Very Short Introduction ...*

Abstract. The Harlem Renaissance was a cultural awakening among African Americans between the two world wars. It was the cultural phase of the "New Negro" movement, a social and political phenomenon that promoted a proud racial identity, economic independence, and progressive politics. *The Harlem Renaissance: A Very Short Introduction* identifies the issues and strategies that engaged writers, musicians, and visual artists alike.

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