

The Dynamics Of Delight Architecture And Aesthetics

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Rounding off decades of exploration into the various ways in which buildings and urban sequences make an impact on the mind, The Dynamics of Delight emphasizes the qualitative aspects of form and space, providing designers with an analytical framework in which to evaluate projects on an aesthetic level.

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The Dynamics of Delight Architecture And Aesthetics

The Dynamics of Delight explores the roots of aesthetic perception within the framework of individual taste and collective fashion." \n"Its aim is to offer mental tools for the critical analysis of buildings and urban configurations with the purpose of enhancing appreciation of the built environment.\n> ; \u00A0\u00A0\u00A0\u00A0\u00A0.\n \n \n/div>\n \n

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The Dynamics Of Delight Architecture And Aesthetics

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The Dynamics Of Delight Architecture And Aesthetics (EPUB)

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Our thermal environment is as rich in cultural associations as our visual, acoustic, olfactory, and tactile environments. This book explores the potential for using thermal qualities as an expressive element in building design. Until quite recently, building technology and design has favored high-energy-consuming mechanical methods of neutralizing the thermal environment. It has not responded to the various ways that people use, remember, and care about the thermal environment and how they associate their thermal sense with their other senses. The hearth fire, the sauna, the Roman and Japanese baths, and the Islamic garden are discussed as archetypes of thermal delight about which rituals have developed-reinforcing bonds of affection and ceremony forged in the thermal experience. Not only is thermal symbolism now obsolete but the modern emphasis on central heating systems and air conditioning and hermetically sealed buildings has actually damaged our thermal coping and sensing mechanisms. This book for the solar age could help change all that and open up for us a new dimension of architectural experience. As the cost of energy continues to skyrocket, alternatives to the use of mechanical force must be developed to meet our thermal needs. A major alternative is the use of passive solar energy, and the book will provide those interested in solar design with a reservoir of ideas.

Focusing on the recently introduced compulsory course element on sustainability in architecture, the book outlines all of the arguments and provides a comprehensive source of information. The author's insider knowledge of the curriculum structure provides you with an invaluable companion to the new section of the course work. An outline seminar is included allowing the student to relate the theories of sustainability to the practice of study. The professional will also benefit from its focus on the practical translation of sustainable theory. He calls for changes in the way we build. For change to be widely accepted there have to be convincing reasons why long established practices should be replaced. In the first part of the book he sets out those reasons by arguing that there is convincing evidence that climate changes now under way are primarily due to human activity in releasing carbon dioxide into the atmosphere. Buildings are particularly implicated in this process and so it is appropriate that the design and construction process should be a prime target in the war against catastrophic climate change. The book is designed to promote a creative partnership between the professions to produce buildings which achieve optimum conditions for their inhabitants whilst making minimum demands on fossil based energy. Peter Smith has written extensively on the subject and is well known in the field. He is responsible for introducing the compulsory sustainable element of the course in the UK. He is Chairman of the RIBA Environment and Energy Committee, the RIBA Sustainable Features Committee and Vice Chairman of the Sustainable Development Committee.

What role does colour play in our built environment? How are our attitudes to colour changing? What potential do new technologies bring for the use of colour and light in architecture? Combining real examples from practice with colour theory, this book will help you to fully understand the role and impact of colour in our urban spaces. Contributions from leading architects Will Alsop, Legorreta and Legorreta, John Outram, Sauerbruch Hutton and Neutelings Riedijk accompany those from artists Alain Bony and Yann Kersale, and from colour researchers such as Kristina Emberg and Anders Hård, who developed the Natural Colour System. Topics include: how and why we see colour methodologies in the documentation of traditional colours the development of new urban palettes recent colour psychology research the effect of light levels on human behaviour dramatic colour effects achievable with light guidelines for future deployment of colour in the built environment. This is a sequel to the immensely influential Colour for Architecture, published in 1976. Much has changed in 30 years; new cutting edge technologies and materials have emerged allowing architects to experiment with colour and light in an energy efficient and sustainable way, paving the way for a more colourful and exciting built environment.

Prefabricated and Modular Architecture demystifies age-old perceptions surrounding prefabrication and modularization of buildings, offering a fresh approach to design and procurement. Experienced architect, William Hogan-O'Neill, provides a unique insight into why architectural design, manufacturing and assembly processes must coexist in parallel. In order for the architectural profession to have a meaningful existence in the future, it must examine the new opportunities that are emerging through automation and artificial intelligence from within the factory environment, as opposed to the construction site. In addition, the book explores the following topics; core elements defining prefabrication; perceptions and influences; precision, exactness and tolerances; standardization and economies of scale; panelized versus modular buildings as a design solution and, finally, common features, technical considerations and certification.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory - both in speech and writing - can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.