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an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the hemidsixteenthcenturies. Thebookemphasisesregionaldiversityintheperiod and engages with the literary and particularly the theatrical values of the plays.

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The drama of the English Middle Ages is perennially popular with students and theatre audiences alike. This book provides an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the ...

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The Cambridge Companion to Medieval English Literature 1100-1500 (Cambridge Companions to Literature) Larry Scanlon The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth.

The Cambridge Companion to Medieval English Literature ...

Thomas Williams (ed.), The Cambridge Companion to Medieval Ethics, Cambridge University Press, 2019, 410pp., \$29.99 (pbk), ISBN 9781316618110. Reviewed by Colleen McCluskey, Saint Louis University For many years, outside of Catholic circles, philosophers regarded work produced in the so-called European Middle Ages as philosophically uninteresting or irrelevant.

The Cambridge Companion to Medieval Ethics // Reviews ...

Medieval thinking is so wide that often you need a guide not to get lost in the sea of authors and information about it. That's why this book (as the title announces), divided in chapters that try to pinpoint the main subjects that were treated during the medieval period, is an excellent companion for a medieval course.

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