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Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

In these days of ever-increasing specialization, it is important to gain a broad appreciation of the subject. With this in mind, Naturally Speaking: A Dictionary of Quotations on Biology, Botany, Nature and Zoology, Second Edition presents the largest compilation of published quotations on the natural world available so that readers can get a feel for the depth and breadth of natural history and the life sciences. The book contains the words and wisdom of several hundred scientists, writers, philosophers, poets, and academicians. The bibliography is useful for readers who want to search for more details about the quotations listed while the extensive author and subject indexes provide the perfect tool for locating quotations. This book can be read for entertainment or used as an informative, handy reference.

Lurid depictions of sex and impotence, themes of emperor worship and violence, the use of realism and myth--these characterize the fiction of Mishima Yukio and Oe Kenzaburo. Susan Napier discovers surprising similarities as well as provocative dissimilarities in the work of two writers of radically different political orientations. Napier places Yukio's and

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Kenzaburo's fiction in the context of postwar Japanese political and social realities and, in a new preface for the paperback edition, reflects on each writer's position in the tradition of Japanese literature.

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