

Real England The Battle Against The Bland

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Real England: The Battle Against the Bland by Paul Kingsnorth. 4.01 · Rating details · 171 ratings · 25 reviews Part personal journey, part manifesto, Real England offers a snapshot of a country at a precarious moment in its history, while there is still time to save its future. British citizens see the signs every day: the chain cafés and ...

Real England: The Battle Against The Bland by Paul Kingsnorth

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Real England made made something of an impact. It was quoted in speeches by David Cameron and the Archbishop of Canterbury and it led to me getting involved in any number of related projects, from talking to London think tankers about English identity to being invited by the director of the play Jerusalem to talk to the cast about the issues the book raises, and write an article for the ...

Real England - Paul Kingsnorth

He leaves us with a choice: 'to let real England live, or to let it die, to be surrounded by plastic or be surrounded by something real.' With a list of contacts to empower readers to make a stand, it is ours to make. Real England: The Battle Against the Bland by Paul Kingsnorth (Portobello Books, £14.99)

Real England: The Battle Against the Bland

Real England: The Battle Against The Bland by Paul Kingsnorth. Reviewed by Anna Shepard. Monday April 14 2008, 7.25pm, ... He tells us so in the final chapter of Real England, which takes the ...

Real England: The Battle Against The Bland by Paul...

According to Paul Kingsnorth, for the first time since the Norman Conquest of 1066, half the villages in England no longer have a pub. ... Real England: The Battle Against The Bland.

Real England: The Battle Against The Bland | Metro News

Real England, subtitled "the battle against the bland", is a manifesto against homogenisation, against the ascendant global market, against the almost unstoppable spread of manufactured corporate. ...

The Lost Village, by Richard Astwith, Real England, by...

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Real England: The Battle Against The Bland: Kingsnorth...

Real England. It's the end of our world as we know it. Nicholas Lezard. Fri 29 May 2009 19.01 EDT. I occasionally say of a book that it is important, and that everyone should read it; this time I ...

Real England | Society books | The Guardian

Real England - The Battle Against The Bland The Blog of the Book. Thursday, 9 July 2009. Some day my plinth will come. This morning I woke up to an email from a splendid lady called Daisy who had just been given 24 hours notice that she was to appear on the Trafalgar Square plinth for an hour. She told me she'd like to tell people about Real ...

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[Books] Real England The Battle Against The Bland

Real England: The Battle Against The Bland. Paul Kingsnorth. Portobello Books, Aug 4, 2011 - History - 320 pages. 1 Review ...

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Sir William Wallace was a Scottish knight who became one of the main leaders during the First War of Scottish Independence. Along with Andrew Moray, Wallace defeated an English army at the Battle of Stirling Bridge in September 1297. He was appointed Guardian of Scotland and served until his defeat at the Battle of Falkirk in July 1298. In August 1305, Wallace was captured in Robroyston, near Glasgow, and handed over to King Edward I of England, who had him hanged, drawn and quartered for high t

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We see the signs around us every day: the chain cafs and mobile phone outlets that dominate our high streets; the disappearance of knobby carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

The Battle of Hastings is the most defining event in English history. As such, its every detail has been analyzed by scholars and interpreted by historians. Yet one of the most fundamental aspect of the battle - the place upon which it was fought - has never been seriously questioned, until now. Could it really be the case that for almost 1,000 years everyone has been studying the wrong location? In this in-depth study, the authors examine the early sources and the modern interpretations to unravel the compulsive evidence that historians have chosen to ignore because it does not fit the traditional view of where the battle was fought. Most importantly, the authors investigate the terrain of the battlefield and the archaeological data to reveal exactly where history was made.

An explosive chronicle of history's greatest sea battle, from the co-author of the forthcoming Gibraltar: The Greatest Siege in British History (March 2018) In the tradition of Antony Beevor's Stalingrad, Nelson's Trafalgar presents the definitive blow-by-blow account of the world's most famous naval battle, when the British Royal Navy under Lord Horatio Nelson dealt a decisive blow to the forces of Napoleon. The Battle of Trafalgar comes boldly to life in this definitive work that re-creates those five momentous, earsplitting hours with unrivaled detail and intensity.

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire. Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

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"Ackroyd, as always, is well worth the read." —Kirkus, starred review Dominion, the fifth volume of Peter Ackroyd's masterful History of England, begins in 1815 as national glory following the Battle of Waterloo gives way to a post-war depression and ends with the death of Queen Victoria in January 1901. Spanning the end of the Regency, Ackroyd takes readers from the accession of the profligate George IV whose government was steered by Lord Liverpool, whose face was set against reform, to the 'Sailor King' William IV whose reign saw the modernization of the political system and the abolition of slavery. But it was the accession of Queen Victoria, at only eighteen years old, that sparked an era of enormous innovation. Technological progress—from steam railways to the first telegram—swept the nation and the finest inventions were showcased at the first Great Exhibition in 1851. The emergence of the middle-classes changed the shape of society and scientific advances changed the old pieties of the Church of England, and spread secular ideas among the population. Though intense industrialization brought booming times for the factory owners, the working classes were still subjected to poor housing, long work hours, and dire poverty. Yet by the end of Victoria's reign, the British Empire dominated much of the globe, and Britannia really did seem to rule the waves.

Immediately following Britain's declaration of war in 1939, Dion Fortune began a series of regular letters to members of her magical order, the Fraternity of the Inner Light, who were unable to hold meetings due to wartime travel restrictions. With enemy planes rumbling overhead, she organised a series of visualisations to formulate "seed ideas in the group mind of the race", archetypal visions to invoke angelic protection and uphold British morale under fire. "The war has to be fought and won on the physical plane," she wrote, "before physical manifestation can be given to the archetypal ideals. What was sown will grow and bear seed." As the war developed, this was consolidated with further work for the renewal of national and international accord. For the first time the Fraternity's doors were opened to anyone who wanted to join in and learn the previously secret methods of esoteric mind-working. With unswerving optimism she guided her fraternity through the dark days of the London Blitz, continuing her weekly letters even when the bombs came through her own roof. Introduction and commentary by Gareth Knight.

The present-day Foreign Office in Whitehall is an imposing building whose genesis is bizarre. In 1857 a competition was held to pick an architect, which provoked a huge row between the rival 'Classical' and 'Gothic' schools, which a 'Goth' (George Gilbert Scott) won – but was then forced to re-design in Classical. The circumstances surrounding this fiasco furnish the starting-point for this book, which then goes on to analyse the debate that preceded this decision, for the light it sheds on the complex nature of British culture and society then. Among issues raise were contemporary and conflicting understandings of Britain's (or England's) national and imperial identities, of religion and morality, of history, 'modernity' and 'progress', and of class and gender. The debate offers an unusual insight into the relationship between all these matters and 'high culture' generally. This account of it should be of great value to cultural and social historians, as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time.

In the early morning of September 8, 1755, a force of French Regulars, Canadians and Indians crouched unseen in a ravine south of Lake George. Under the command of French general Jean-Armand, Baron de Dieskau, the men ambushed the approaching British forces, sparking a bloody conflict for control of the lake and its access to New York's interior. Against all odds, British commander William Johnson rallied his men through the barrage of enemy fire to send the French retreating north to Ticonderoga. The stage was set for one of the most contested regions throughout the rest of the conflict. Historian William Griffith recounts the thrilling history behind the first major British battlefield victory of the French and Indian War.

'The most honest attempt yet to tell how the Battle of Britain really was' Andrew Wilson, Observer History is swamped by patriotic myths about the aerial combat fought between the RAF and the Luftwaffe over the summer of 1940. In his gripping history of the Battle of Britain, Len Deighton drew on a decade of research and his own wartime experiences to puncture these myths and point towards a more objective, and even more inspiring, truth. "Revolutionised thinking about the Battle of Britain in a way that has not been seriously challenged since" The Times

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