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Extremist Book Reviews

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Performance, defined as structured behavior, always carries with it a consideration of the politics of embodiment. Using performance as an analytic lens to study everyday behavior we are able to see how different notions of corporeality are produced and contested: from the practices and regulations that shape racial formations to the normative scripts that structure everyday performances of gender and sexuality, and from the carefully crafted presentations of politicians to equally crafted ...

Performance, Politics, and Protest

From its very beginnings, theatre has been both an art and a public space, shared by actors and spectators. As a result, its entity and history is intimately tied to politics: a politics of inclusion and exclusion, of distributions and placements, of spatial appropriation and utopian concepts. This collection examines what is at stake when a theatrical space is created and when a performance takes place; it asks under what circumstances the topology of theatre becomes political.

Performance and the Politics of Space: Theatre and ...

Performance and the Politics of Movement by André Lepecki is a dense scholarly work which explores the connection and interplay between dance studies, philosophy, colonialism, critical theory, performance art, gender, racial bias, while placing Western dance in the realm of modernity.

Exhausting Dance: Performance and the Politics of Movement ...

performance and the politics of fear Module code: THE3032 In light of the Covid-19 pandemic, and in a departure from previous academic years and previously published information, the University has had to change the delivery (and in some cases the content) of its programmes, together with certain University services and facilities for the academic year 2020/21.

PERFORMANCE AND THE POLITICS OF FEAR - 2020/1 - University ...

Drawing on performance theory, queer studies, literary analysis, film criticism, and ethnographic fieldwork, he describes how diverse constituencies persistently try to prescribe the boundaries of "authentic" blackness and how performance highlights the futility of such enterprises. Considering how the politics of authentic identity are appropriated, Johnson looks at six specific sites of performed blackness: Marlon Riggs's influential documentary "Black Is ...Black Ain't"; nationalist ...

Appropriating Blackness: Performance and the Politics of ...

The Politics of Performance[^] addresses fundamental questions about the social and political purposes of performance through an investigation into post-war alternative and community theatre. It proposes a theory of performance as ideological transaction, cultural intervention and community action, which is used to illuminate the potential social and political effects of radical performance practice.

The Politics of Performance | Taylor & Francis Group

Introduction: the politics of performance and the performance of politics. IN: Yeandle, P., Newey, K. and Richards, J. (eds.) Politics, performance and popular culture: Theatre and society in nineteenth-century Britain, Manchester: Manchester University Press, pp 1-20. Additional Information: This book chapter was published in the book Politics ...

Introduction: the politics of performance and the ...

This article develops a framework to examine the co-constitutive nature of performance and politics and to suggest that such a framework is critical to promoting an interdisciplinary approach to understanding our complex political world. It does this by disaggregating the component parts of political performance and suggesting how, once these are made visible, we are able to reflect upon more complex processes of its re-aggregation into our analysis of politics.

Political Performance: A Framework for Analysing ...

Despite increased attention, both theoretical and empirical, to the role of formal intergovernmental organizations in world politics (Abbott and Snidal 1998; Gartzke et al. 2008), few IO scholars have looked directly at the issue of performance. A partial exception is Barnett and Finnemore's (1999, 2004) pathbreaking work, which identifies bureaucratic dysfunction as a key source of ...

The politics of IO performance: A framework | SpringerLink

Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance,

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written by the foremost scholars in the field. The essays, exploring performance art, theatre, music and dance, range from Oscar Wilde to Eric Clapton; from the Rose Theatre to U.S. Holocaust museums.

Performance and Cultural Politics | Taylor & Francis Group

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Theatre And The World Performance And The Politics Of Culture

The framework allows us to reflect upon social and political institutions, movements and events and analyse these through the prism of performance and politics. The empirical core of the article is the Indian parliament.

Political Performance: A Framework for Analysing ...

The Performance of Politics Obama's Victory and the Democratic Struggle for Power Jeffrey C. Alexander. Presents a new explanation to why Obama won and McCain lost that draws on meaning and performance, not issues or policies

The Performance of Politics - Hardcover - Jeffrey C ...

The Politics of Performance[^] addresses fundamental questions about the social and political purposes of performance through an investigation into post-war alternative and community theatre. It proposes a theory of performance as ideological transaction, cultural intervention and community action, which is used to illuminate the potential social and political effects of radical performance practice.

The Politics of Performance: Radical Theatre as Cultural ...

Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.

Unmarked: The Politics of Performance - 1st Edition ...

Such a history of civic engagement has fomented a performance art tradition that pays special attention to the politics of the body. For those who are denied access to, or for those who voluntarily eschew, traditional political outlets, their own bodies can become a sites of political transformation or contestation.

Performance: The Body Politic | Art Practical

The Politics of Presidential Appointments. David E. Lewis. Paperback ISBN: 9780691135441 \$38.95/£32.00. Shipping to:

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