

## New York Counterpoint For Clarinet And Tape Or Clarinet Ensemble

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**Steve Reich: New York Counterpoint (Rachel Yoder, clarinet and prerecorded clarinets) Steve Reich - New York Counterpoint (Péter Szűcs - clarinet) \New York Counterpoint\ de S. Reich, BMCC / Andrés Valero-Castells Steve Reich - New York Counterpoint for solo clarinet**  
New York Counterpoint  
New York Counterpoint: III. Fast Steve Reich \New York Counterpoint\ - Reimagined by James Zimmermann ~~Martin Adámek plays New York Counterpoint by Steve Reich~~ *New York Counterpoint by Steve Reich* // *For Clarinet and Pre-Recorded Tape* ~~SPOLZMAN PLAYS REICH - New York Counterpoint for Clarinet and Tape (excerpt) New York Counterpoint by Steve Reich - clarinet ensemble~~ Steve Reich: New York Counterpoint ~~Reich - Music for Multiple Instruments, Voices and Organ~~ ~~Shippens Music (1974) - Steve Reich Philip Glass - Glassworks (complete) New York Counterpoint by Steve Reich Performance - Richard Stoltzman Steve Reich - Proverb Clarinet lessons, Lee Morgan, how to play the clarinet~~ STEVE REICH: THREE MOVEMENTS FOR ORCHESTRA Steve Reich - Clapping Music (Scrolling) *Steve Reich Drumming - Portland Percussion Group* *Steve Reich: New York Counterpoint (11 live clarinets)* Steve Reich - \New York Counterpoint\ Carol McConnell, clarinets ~~Reich - New York Counterpoint New York Counterpoint, Steve Reich. Roland Hendrix clarinet/ bass clarinet Steve Reich: New York Counterpoint, for clarinet and pre-recorded tape~~ *New York Counterpoint, for 11 Clarinets* *New York Counterpoint New York Counterpoint For Clarinet* Second Inversion's "On Demand Videos" project was supported by New Music USA. To follow the project as it unfolds, visit the project page: <https://www.newmus...>

*Steve Reich: New York Counterpoint (Rachel Yoder, clarinet ...*  
New York Counterpoint for amplified clarinet and tape, or 9 clarinets and 3 bass clarinets. (One part doubles Bb and Bass) is a 1985 minimalist composition written by American composer Steve Reich. The piece, intended to capture the throbbing vibrancy of Manhattan, is notable for its ability to imitate electronic sounds through acoustic instrumentation.

New York Counterpoint - Wikipedia  
New York Counterpoint (1985) marks the second installment of Reich's counterpoint series, which began in 1982 with Vermont Counterpoint for the multiple flutes of Ransom Wilson, and ended in 1987 with Electric Counterpoint for electric guitarist Pat Metheny. Each of the three works is scored for one live performer who plays along with up to a dozen pre-recorded layers of him/herself, intricately woven into dense contrapuntal textures.

*New York Counterpoint, for... | Details | AllMusic*  
New York Counterpoint was commissioned by The Fromm Music Foundation for clarinetist Richard Stoltzman. It was composed during the summer of 1985. The duration is about 11 minutes. The piece is a continuation of the ideas found in Vermont Counterpoint (1982), where as soloist plays against a pre-recorded tape of him or her self.

Steve Reich - New York Counterpoint  
This is Steve Reich's "New York Counterpoint" reimagined for clarinet and Ableton Live instead of clarinet and tape. Recorded June 10, 2017 at Studio 615 in ...

*Steve Reich "New York Counterpoint" - Reimagined by James ...*  
Published on Apr 19, 2010 The San Francisco Conservatory of Music clarinet studio (plus alumni and friends) performs "New York Counterpoint" by Steve Reich at the Hot Air Music Festival....

*New York Counterpoint by Steve Reich - clarinet ensemble*  
This is a concert at the Brussels' conservatory, where a group of clarinetist performed Steve Reich's "New York Counterpoint". The soloist is Ronald Van Spa...

*Steve Reich: New York Counterpoint (11 live clarinets ...*  
20 New York Counterpoint For Clarinet And Tape Or new york counterpoint for clarinet and tape 1985 is a mixed music composition without electronic treatme nt in which the interpreter records all the parts himself new york counterpoint wikipedia from wikipedia the free encyclopedia new york counterpoint for amplified clarinet and tape or 9 clarinets and 3

30 E-Learning Book New York Counterpoint For Clarinet And ...  
Steve Reich's "New York Counterpoint" (1985) performed by Benjamin Mellefont. Produced, mixed and mastered by Danny Keig in Sydney, 2012.

*Steve Reich: New York Counterpoint - YouTube*  
New York Counterpoint, for clarinet, bass clarinet & tape. Composed By Steve Reich. Duration 11:10 . Track Listing Title/Composer Performer Time Stream: New York Counterpoint for 11 clarinets: 18 ...

*New York Counterpoint, for clarinet, bass clarinet & tape*  
Buy New York Counterpoint (Clarinet&nbs at jwpepper.com. Clarinet Sheet Music. Includes Full Score and Solo Clarinet Part.

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We recommend purchasing New York Counterpoint with Protocol: A Guide to the Collegiate Audition (Clarinet) Buy both for \$89.95 [ { "catalogRefId":"4088519", "quantity":"1" }, { "catalogRefId":"17347755", "quantity":"1" } ]

*New York Counterpoint By Steve Reich (1936-) - Full Score ...*  
Read about New York Counterpoint for 11 clarinets: 1. from Steve Reich's Clarinet and see the artwork, lyrics and similar artists.

*New York Counterpoint for 11 clarinets: I. - Steve Reich ...*  
Below is a complete analysis of the A2 Music work New York Counterpoint: movement II looking at all the elements of music with some taster questions at the end.Peel free to skip to the parts most relevant to you. This piece is a minimalist piece of music: Steve Reich led the surge in minimalist music with pieces such as this one and electric counterpoint.

*New York Counterpoint: movement II By Steve Reich Analysis ...*  
Richard Stoltzman ?- New York Counterpoint Label: RCA Red Seal ?- 5944-1-RC Format: Vinyl, LP, Album Country: US Released: 1986 Genre: Jazz, Pop, Classical. Style: Romantic. Tracklist ... Clarinet [E-Flat], Clarinet, Bass Clarinet - Richard Stoltzman (tracks: All) Mastered By ...

*Richard Stoltzman - New York Counterpoint (1986, Vinyl ...*  
New York Counterpoint (hereafter Ò NYCÒ ) was composed in 1985 for the American clarine tist Richard Stoltzman (Reich later wrote versions for saxophone solo or saxophone quartet). In the original version of NYC , the performer pre -records 10 clarinet parts: Bb clarinet on tracks 1-7, Bb bass clarinet for tracks 9 and 10, and both for track 8.

*THE PRE -PRODUCTION PROCESS O F NEW YORK COUNTERPOIN T FOR ...*  
New York Counterpoint Clarinet Boosey and Hawkes. For Clarinet and Tape (or Clarinet Ensemble). By Steve Reich. (Clarinet). Boosey and Hawkes Chamber Music. Size 9x12 inches. 86 pages. Published by Boosey & Hawkes. \$70.00 - See more - Buy online Pre-shipment lead time: 24 hours - In Stock. Similar items. Details.

*Sheet Music : Steve Reich - New York Counterpoint ...*  
Review: A counterpoint to dissonance by mother-daughter duo. By STEVEN WINE October 30, 2020 GMT. ... The pandemic interrupted work on the album shortly after sessions began, so Suzy and Lucy retreated to their homes in New York City and recorded while in lockdown. Despite the circumstances, their vocals produce a familial glow. ...