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Mary Poppins is a series of eight children's books written by Australian-British writer P. L. Travers and published over the period 1934 to 1988. Mary Shepard was the illustrator throughout the series.. The books centre on the magical English nanny Mary Poppins, who is blown by the East wind to Number 17 Cherry Tree Lane, London, and into the Banks' household to care for their children.

[Mary Poppins \(book series\) - Wikipedia](#)

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Musicals/Movies/Kids Piano Solos

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Founded in 1966 by Ken and Sue Kramer, the Globe Theatre was Saskatchewan's first professional theatre company, and, to this day, remains the only professional theatre-in-the-round in Canada. Inspired by their work with Brian Way's theatre for children in London, England, the Kramers started the Globe as a touring company devoted to young audiences with a guiding philosophy of participation and access for all young people regardless of their location, economic means or initial interest in theatre. A program of six adult productions per season was soon developed as well. The Globe Theatre pioneered a playwright in residence program, featuring Rex Deverell, and the beginnings of professional theatre training in the province. Through the terms of its subsequent artistic directors, Susan Ferley and current director Ruth Smillie, it continues to offer high-quality performances to audiences, professional theatre training to artists and drama classes to children and adults. Through it all, Globe principals have also been high-profile participants in the debates, the struggles and the development of the artistic community of the province as a whole. This is, indeed, a social history to be remembered and celebrated.

The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, *How to Be a Working Actor* is a must-read for achieving success in *The Business*. Now this "Bible of the Biz" has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mari Lyn Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. *How to Be a Working Actor* is loaded with advice on how to: - put together a professional wardrobe - get a head shot that brings out the real you - create a resume that really works - find the training to develop your talents - communicate effectively with agents and managers - use the internet to promote your business and explore new opportunities - get the most value out of union membership - excel at auditions and screen tests - discover how to get work in regional markets - cope with success *How to Be a Working Actor* takes a no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

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Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. The lights, the sounds, the energy: New York City is the quintessential American city, an always exciting, constantly changing destination that people visit again and again. Fodor's New York City, with rich color photos throughout, captures the universal appeal of world-renowned museums, iconic music venues, the lights of Broadway spectacles, and, of course, the vast array of gastronomic delights. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial and Museum and The High Line · Coverage of: Lower Manhattan; Soho, Nolita, Little Italy, and Chinatown; The East Village and the Lower East Side; Greenwich Village and the West Village; Chelsea and the Meatpacking District; Union Square, The Flatiron District, and Gramercy Park; Midtown East; Midtown West; The Upper East Side; Central Park; The Upper West Side; Harlem; Brooklyn; Queens, The Bronx, and Staten Island Planning to visit more of the USA? Check out Fodor's country-wide travel guide to the USA.

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