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(Routledge Research in Travel Writing)

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Imperial Eyes: Travel Writing and Transculturation. Mary Louise Pratt. London and New York: Routledge. 1992. 257 pages. In the introduction to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the story of her strange rural Canadian connection to Dr. David Livingstone,

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fImperial Eyes Second edition Imperial Eyes is a highly acclaimed and interdisciplinary book which quickly established itself as a seminal work in the study of travel literature and the field of postcolonial criticism. It investigates the way in which travel writing has constructed an image of the world beyond Europe for European readerships.

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Pratt, M.L. (2007). Imperial Eyes: Travel

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Writing and Transculturation (2nd ed.).
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<https://doi.org/10.4324/9780203932933>. COPY.
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MARY LOUISE PRATT. *Imperial Eyes: Travel Writing and Transculturation*. London and New York: Routledge, 1992. Pp. 257. \$49.95. The primary aim of this brilliant, groundbreaking text is to decolonize knowledge and unravel imperial meaning-making. Its major theme is how travel books by Europeans about non-European parts of the world created

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Imperial Eyes takes the reader through several stages of European travel writing, and the effects these works have upon European representations and constructions of the "other." Pratt's strongest arguments deal with Mary Kingsley and Africa, in my personal opinion, but her work on Linneaus is important and relevant to history and to identity studies as well.

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use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.'

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Mary Louise Pratt's term in *Imperial Eyes: Travel Writing and Transculturation* (1992) for social places (understood geographically) and spaces (understood ethnographically) where disparate cultures meet and try to come to terms with each other.

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