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How Russia Shaped the Modern World is a significant work of historical research and synthesis which will have a major impact not only on the field of Soviet history but on how historians understand the cultural history of the 20th century as a whole. Marks' project examines the multifarious influences Russia and the Soviet Union have had on the ...

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On Europe ' s periphery, Russia was an early modernizing nation whose troubles stimulated

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intellectuals to develop radical and utopian alternatives to Western models of modernity. These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide.

~~How Russia Shaped the Modern World | Princeton University ...~~

I purchased, "How Russia Shaped the Modern World" at the New York Public Library's stunning exhibit on "Russia Engages the World." The show covered Russia primarily in the 17th and 18th century so I thought I'd take a leap forward and read this book.

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How Russia Shaped the Modern World From Art to Anti-Semitism, Ballet to Bolshevism by Steven G. Marks and Publisher Princeton University Press. Save up to 80% by choosing the eTextbook option for ISBN: 9780691221519, 0691221510. The print version of this textbook is ISBN: 9780691096841, 0691096848.

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How Russia Shaped the Modern World: From Art to Antisemitism, Ballet to Bolshevism by Steven G Marks 384pp, Princeton, £ 19.95
According to a widespread western view, the relationship between...

~~Review: How Russia Shaped the Modern World by Steven G ...~~

How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism. In a recent lecture at the Kennan Institute, Steven Marks discussed his new book, How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism. In his discussion, Marks focused on

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~~How Russia Shaped the Modern World: From Art to Anti ...~~

Russian architecture follows a tradition whose roots lie in early Russian wooden architecture (inclusive various indigenous elements) and in the architecture of Kievan Rus' with its centers in Veliky Novgorod and Kyiv. From the Rus' era the Byzantine Empire influenced the architecture and culture of Russia. In other phases of Russian history the architecture developed independently and was ...

~~Russian architecture — Wikipedia~~
Russia, country that stretches over a vast expanse of eastern Europe

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From the Tsarist Empire to the preeminent republic of the Union of Soviet Socialist Republics (U.S.S.R.; commonly known as the Soviet Union), Russia became an independent country after the dissolution of the Soviet Union in December 1991.

~~Russia | Geography, History, Map, & Facts | Britannica~~

As the title says, it is not just Russia's great writers, artists, and actors -- such as Dostoyevsky, Tolstoy, Diaghilev, Stanislavsky, Meyerhold, Kandinsky, and Malevich -- who have shaped the world far beyond Russia. So too did the fathers of modern terrorism, Mikhail Bakunin and Sergey Nechayev, not to mention the far-ranging impact of Lenin ...

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1721 - Russia acquires territory of modern Estonia and Latvia after decades of war with Sweden, establishing naval presence in Baltic Sea and 'window on Europe'.

~~Russia profile~~ | ~~Timeline~~ | ~~BBC News~~

The Russian republic, by virtue of its great size and abundant natural resources, played a leading role in the economy of the Soviet Union. In the first decades of the Soviet regime, these resources made

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possible great economic advances, including the rapid development of mining, metallurgy, and heavy engineering, the expansion of the railway network, and a massive increase in the energy supply.

~~Russia – Economy | Britannica~~

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How Russia Shaped the Modern World: From Art to Anti-Semitism,

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~~Ballet to Bolshevism~~. by Steven G. Marks. Princeton. 393 pp. \$29.95.

In 1839, the Russian thinker Peter Chaadaev noted that, alone among nations, his had given “ nothing to the world, bestowed not even a single idea upon the fund of human ideas, contributed nothing to the progress of the human spirit. ” .

~~Natasha's Dance by Orlando Figes; How Russia Shaped the ...~~

Russian inventors have contributed generously to the development of global scientific thought. Many of their inventions have literally transformed the world, enabling us to enjoy such blessings of...

~~Top Russian inventions that changed the world - Russia Beyond~~

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An ancient empire, the cradle of three modern-day nations... This was Kievan Rus – a powerful East Slavic state dominated by the city of Kiev. Shaped in the 9th century it went on to flourish for the next 300 years. The empire is traditionally seen as the beginning of Russia and the ancestor of Belarus and Ukraine.

~~Russian history~~ — Russiapedia
November 6, 2017 at 9:46 am. The Russian Revolution of 1917 had an enormous impact on politics on a global scale for many decades. Nothing came close to it in importance – a fact recognised at the time and which continues to prove compelling a full century later. There were, of course, two revolutions that year.

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In this sweeping history, Steven Marks tells the fascinating story of how Russian figures, ideas, and movements changed our world in dramatic but often unattributed ways. On Europe's periphery, Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian alternatives to Western models of modernity. These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide. Wherever there was discontent with modern existence or traditional societies were undergoing transformation, anti-Western sentiments arose. Many

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From Art To Anti-Capitalism
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people perceived the Russian soul as the antithesis of the capitalist, imperialist West and turned to Russian ideas for inspiration and even salvation. Steven Marks shows that in this turbulent atmosphere of the past century and a half, Russia's lines of influence were many and reached far. Russia gave the world new ways of writing novels. It launched cutting-edge trends in ballet, theater, and art that revolutionized contemporary cultural life. The Russian anarchist movement benignly shaped the rise of vegetarianism and environmentalism while also giving birth to the violent methods of modern terrorist organizations. Tolstoy's visions of nonviolent resistance inspired Gandhi and the

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U.S. Civil Rights movement at the same time that Russian anti-Semitic conspiracy theories intoxicated right-wing extremists the world over. And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Luanda, Mexico and Mississippi, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia--as an idea and a producer of ideas--has contributed to the making of the modern world. Placing Russia in its global context, the book betters our

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From Anti-To Anti-Sovietism
Ballet To Bolshevism

understanding of the anti-Western strivings that have been such a prominent feature of recent history.

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and

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culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-

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From Art To Anti-Semitism
Ballet To Bolshevism

schooled countless Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is revealed by Figs as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

During the Soviet era, blat—the use of personal networks for obtaining goods and services in short supply and for circumventing formal procedures—was necessary to compensate for the inefficiencies of socialism. The collapse of the Soviet Union produced a new generation of informal practices. In How Russia Really Works, Alena V. Ledeneva explores practices in

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From the hiring of firms to create negative publicity about one's competitors, to inventing novel schemes of tax evasion and engaging in "alternative" techniques of contract and law enforcement. She discovers ingenuity, wit, and vigor in these activities and argues that they simultaneously support and subvert formal institutions. They enable corporations, the media, politicians, and businessmen to operate in the post-Soviet labyrinth of legal and practical constraints but consistently undermine the spirit, if not the letter, of the law. The "know-how" Ledeneva describes in this book continues to operate today and is

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crucial to understanding contemporary Russia. On

December 6, 2009, Alena

Ledeneva discussed her book on the BBC Radio program Forum.

Here's the link: <http://www.bbc.co.uk/programmes/p00551mg#synopsis>.

Capitalism is central to our understanding of contemporary economic and political life and yet what does it really mean? If, as has now been shown to be the case, capital and property rights existed in pre-modern and pre-capitalist societies, what is left of our understanding of capitalism? Steven G. Marks' provocative new book calls into question everything we thought we knew about capitalism, from the word's very

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origins and development to the drivers of Western economic growth. Ranging from the Middle Ages to the present, The Information Nexus reveals that the truly distinctive feature of capitalism is business's drive to acquire and analyze information, supported by governments that allow unfettered access to public data. This new interpretation of capitalism helps to explain the rise of the West, puts our current information age into historical perspective, and provides a benchmark for the comparative assessment of economic systems in today's globalized environment.

For Russians, St. Petersburg has embodied power, heroism, and fortitude. It has encompassed all

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From Art To Anti-Semitism
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the things that the Russians are and that they hope to become.

Opulence and artistic brilliance blended with images of suffering on a monumental scale make up the historic persona of the late W. Bruce Lincoln's lavish "biography" of this mysterious, complex city. Climate and comfort were not what Tsar Peter the Great had in mind when, in the spring of 1703, he decided to build a new capital in the muddy marshes of the Neva River delta. Located 500 miles below the Arctic Circle, this area, with its foul weather, bad water, and sodden soil, was so unattractive that only a handful of Finnish fisherman had ever settled there. Bathed in sunlight at midnight in the summer, it brooded in darkness at noon in the winter,

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From its canals froze solid at least five months out of every year. Yet to the Tsar, the place he named Sankt Pieter Burkh had the makings of a "paradise." His vision was soon borne out: though St. Petersburg was closer to London, Paris, and Vienna than to Russia's far-off eastern lands, it quickly became the political, cultural, and economic center of an empire that stretched across more than a dozen time zones and over three continents. In this book, revolutionaries and laborers brush shoulders with tsars, and builders, soldiers, and statesmen share pride of place with poets. For only the entire historical experience of this magnificent and mysterious city can reveal the wealth of human and natural forces that

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From Art To Anti-Communism
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The Russian annexation of Crimea was one of the great strategic shocks of the past twenty-five years. For many in the West, Moscow's actions in early 2014 marked the end of illusions about cooperation, and the return to geopolitical and ideological confrontation. Russia, for so long a peripheral presence, had become the central actor in a new global drama. In this groundbreaking book, renowned scholar Bobo Lo analyzes the broader context of the crisis by examining the interplay between Russian foreign policy and an increasingly anarchic international environment. He argues that Moscow's approach to

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From Art To And Semiotics Ballet To Bolshevism regional and global affairs reflects the tension between two very different worlds—the perceptual and the actual. The Kremlin highlights the decline of the West, a resurgent Russia, and the emergence of a new multipolar order. But this idealized view is contradicted by a world disorder that challenges core assumptions about the dominance of great powers and the utility of military might. Its lesson is that only those states that embrace change will prosper in the twenty-first century. A Russia able to redefine itself as a modern power would exert a critical influence in many areas of international politics. But a Russia that rests on an outdated sense of entitlement may end up instead as one of the principal

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Ballet To Bolshevism

This groundbreaking work examines the complex dynamics of Russia's relations with the Caucasus, revealing the profound effects that Caucasian forces have had upon Russia's development. Essays show how Georgian sparks ignited conflagrations in South Ossetia (1991-1992) and Abkhazia (1992-1993), spreading northward to conflicts in Ossetia and Ingushetia (1992) and Chechnya (1994-1996). Combined with jihadist influences that entered from the South and East by way of Dagestan, these events culminated in the second Russo-Chechen war (1999-2009). Chechnya transformed both the Russian military and the presidency of

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Vladimir Putin. Beginning in 2000, Putin's Chechenization strategy had unforeseen and controversial results for the entire Russian Federation. These ironies are elucidated in case studies of the Stavropol region, the Sochi Olympics, the Pussy Riot conviction, and Russia's efforts to reintegrate religion with politics against the backdrop of an emerging Islamic “inner abroad.” Neither Russia nor the Caucasus can be understood without an appreciation of their uneasy interconnection and its explosive consequences.

A book judged so dangerous in the Soviet Union that not only the manuscript but the ribbons on which it had been typed were

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confiscated by the state, Life and Fate is an epic tale of World War II and a profound reckoning with the dark forces that dominated the twentieth century. Interweaving a transfixing account of the battle of Stalingrad with the story of a single middle-class family, the Shaposhnikovs, scattered by fortune from Germany to Siberia, Vasily Grossman fashions an immense, intricately detailed tapestry depicting a time of almost unimaginable horror and even stranger hope. Life and Fate juxtaposes bedrooms and snipers' nests, scientific laboratories and the Gulag, taking us deep into the hearts and minds of characters ranging from a boy on his way to the gas chambers to Hitler and Stalin themselves. This novel of

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unsparing realism and visionary moral intensity is one of the supreme achievements of modern Russian literature.

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times

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Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin ' s Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin ' s People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin ' s Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new

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generation of loyal oligarchs, who in turn subverted Russia ' s economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory expos é of the KGB ' s revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn ' s

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Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

The collapse of the Soviet Union in 1991 was hailed as the beginning of a new era of peace and co-operation between East and West. But in the years since, Russia has made incursions into Georgia, Ukraine and Syria, leaving the Western powers at a loss. What went wrong? Drawing on exclusive interviews with key players, Peter Conradi examines the pivotal moments of the past quarter of a century and outlines how we might

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From the Tsar to the Revolution
Ballet to Bolshevism
get relations back on track before it ' s too late. Who Lost Russia? provides the essential background to understanding the bizarre and shifting relationship between Trump ' s America and Putin ' s Russia. This updated edition includes a new chapter on the year following the 2016 US presidential election.

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