

Hans Ulrich Obrist Everything You Always Wanted To Know About Curating But Were Afraid To Ask

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Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has been asked by the sixteen practitioners in this book. Spanning the beginning of his "career" as a young curator in his Zurich kitchen to his time most recently as the Co-Director of Exhibitions and Programs, and Director of International Projects at the Serpentine Gallery in London, the book is a "production ...

Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has now been asked, revealing the truth from the beginning of his career as a young curator in his Zurich kitchen to his recent position as co-director of the Serpentine in London. This book is a "production of reality conversations," otherwise known as interviews.

Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Buy Hans Ulrich Obrist Indexed: Everything You Always Wanted to Know (About Curating) First Edition by Holly Crawford, Hans Ulrich Obrist (ISBN: 9780692394595) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Everything You Always Wanted to Know About Curating* by ...

Hans Ulrich Obrist: Everything You Always Wanted to Know About Curating* Year. 2011. Client. Sternberg Press. Type. Books. Location. Berlin. Since 2007, we have worked with the curator Hans Ulrich Obrist and the editor April Lamm to produce a book series published by Sternberg Press that would turn the tables on the peripatetic curator-making the well-known interviewer the subject. The first ...

Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Swiss curator Hans Ulrich Obrist talks and travels incessantly, barely sleeps and never cooks. He's far too busy keeping London's Serpentine gallery at the pinnacle of conceptual art with his...

Hans Ulrich Obrist: 'Everything I do is somehow connected ...

Hans Ulrich Obrist's Even if you are not that interested in contemporary art, it is likely you have heard of Hans Ulrich Obrist. The Swiss polymath, who has been the director of the Serpentine Gallery in London since 2005, has helped to define the modern idea of what a curator is.

Semaine

Hans Ulrich Obrist: 'Ecology will be at the heart of everything we do' The Serpentine Galleries' artistic director will reduce his flying 'very significantly' as the London institution goes green ...

Hans Ulrich Obrist: 'Ecology will be at the heart of ...

• Hans Ulrich Obrist is co-director of the Serpentine Galleries. His *Ways of Curating* is published by Allen Lane.

Hans Ulrich Obrist: the art of curation | Art and design ...

From Wikipedia, the free encyclopedia This is a bibliography for Hans-Ulrich Obrist (born 1968), a Swiss art curator, critic and historian of art. He currently lives in London, England.

Hans-Ulrich Obrist bibliography - Wikipedia

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Hans Ulrich Obrist Everything You Always Wanted To Know ...

Hans Ulrich Obrist is a curator and interviewer. He is the Artistic Director of the Serpentine Galleries in London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. He has curated more than 300 shows since his first, "World Soup" (K\u00fcchenausstellung -The Kitchen Show).

Hans Ulrich Obrist - Alain Elkann Interviews

HANS ULRICH OBRIST (HUO): I remember it precisely, actually. I can show you because I actually have a book. it's one of my favorite books of all times. it's a horizontal book called, ...

hans ulrich obrist on the curation of the enzo mari ...

For 032c's second installment with one of the world's most celebrated historians, Hans Ulrich Obrist and Hobsbawm deliberate on everything from memory to limited great men and the end of free-market fundamentalism.

ERIC HOBSBAWM: Limited Great Men - 032c

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Hans Ulrich Obrist: . To begin with the beginning, I wanted to ask you to tell us how it all started, if you had an epiphany or a revelation. How did you come to philosophy - or how did philosophy come to you? Timothy Morton 1: [Laughter] It came to me actually. Well I trained as an English Literature guy, and I trained in the era of Historicism, and Historicism meant, you know, you've got ...

Timothy Morton & Hans Ulrich Obrist «DIS Magazine

communicate in a way that people can understand these writings address everything from matters of color in sculpture to the dilemmas of art students in need of ideas to the art more than you wanted to know about john baldessari john baldessari edited by meg cranston and hans ulrich obrist documents 1 vol 1 l 1 volume 2 l 1 more collapse availability not available online 3 more thumbnail view as ...