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Render the Grain Use a B charcoal pencil to make short vertical strokes for the grain.

Taper the lines by using more pressure at the beginning of the stroke than at the end. This produces both the hard edge of the grain and a soft feathered edge.

Then, lightly blend the entire wood surface with

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When drawing realistic

texture, sit and examine

the texture that you are

trying to capture. You

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want to get the tactile sense of what that texture feels like and then translate that feeling through the graphite or the charcoal pencil onto the drawing paper. That requires very close observation to determine what makes each texture unique.

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F graphite over B charcoal, and blend

with a felt pad toward the highlight. 34

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fLqyer Graphite Over
Charcoal
Charcoalts capable of
much darker values than
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subJects-such as glass
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