

Dostoevsky And The Christian Tradition

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The aim of this collection is not to abstract Dostoevsky's religious 'teaching' from his literary works, but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism.

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~~DOSTOEVSKY AND THE CHRISTIAN TRADITION~~

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In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels, Crime and Punishment, The Idiot and The Brothers Karamazov, there are also discussions of lesser known works such as The Landlady and A Little Boy at Christ's Christmas Tree. ...more.

~~Dostoevsky and the Christian Tradition by George Pattison~~

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Dostoevsky and the Christian tradition. Dostoyevsky, Fyodor, Thompson, Diane Oenning, Pattison, George. Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work.

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~~DOSTOEVSKY AND THE CHRISTIAN TRADITION~~

Christian Tradition and the New Revelation Dostoevsky ' s traditionalism, which is a radical rejection of post-Enlightenment modernity, asserts that often, rather than an effective guide to an improved world, rationality is

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The novel initiated the Russian tradition of prison camp literature. Timeline: 1789. French Revolution begins. ... In his later novels, Christian themes emerge more explicitly, though they are ...

~~Fyodor Dostoyevsky | Christian History | Christianity Today~~

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Brothers Karamazov, there are also discussions of lesser known works such as The Landlady and A Little Boy at Christ's Christmas Tree.

~~Amazon.com: Dostoevsky and Christian Tradition (Cambridge ...~~

The one basic choice placed before modern man is that between the man-god of the atheists and the God-man of Christian revelation. Dostoevsky had faced that choice himself and made it in favor of Christ and the faith of the Church. He saw the same choice placed before every man. Many atheists pass across the pages of Dostoevsky's novels.

~~The Christian Response to Atheism: Dostoevsky~~

Dostoevsky had a gift, virtually unique among modern writers, for making Christianity dynamic, for subtly forcing the ideological challenges of the modern age to interact dialogically with his Christian vision and for embodying this vision in psychologically compelling characters.

~~Introduction: Reading Dostoevsky religiously -- Dostoevsky ...~~

Dostoevsky was an Orthodox Christian who was raised in a religious family and knew the Gospel from a very young age. He was influenced by the Russian translation of Johannes Hübner's One Hundred and Four Sacred Stories from the Old and New Testaments Selected for Children (partly a German bible for children and partly a catechism).

~~Fyodor Dostoevsky -- Wikipedia~~

Dostoevsky and the Christian tradition. [George Pattison; Diane Oenning Thompson:] -- Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West.

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~~Dostoevsky and the Christian Tradition : George Pattison ...~~

George Pattison and Diane Oenning Thompson (eds), Dostoevsky and the Christian Tradition (Cambridge University Press, 2001) Richard Peace (ed.), Fyodor Dostoevsky ' s Crime and Punishment: A ...

~~BBC Radio 4 -- In Our Time, Crime and Punishment~~

Dostoevsky ' s personal credo, his tumultuous assent to the Christian dogmatic tradition, gave rise to the architectonics of his novels. His uses of Christian symbology are usually far less obvious or systematic than are many other religious writers, like Dante, for example.

~~Dostoevsky and the Doctrinal Imagination -- Transpositions~~

Chateaubriand and Dostoevsky incarnated their defense of Christianity through their women characters, Atala and Amelia in Chateaubriand's stories Atala and Rene, and Sonia in Dostoevsky's novel Crime and Punishment embody the Christian faith. Chateaubriand and Dostoevsky's symbolization of women as redemptive figures can be explained partially because women played a major role in their own conversion to Christianity.

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