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Doré's Illustrations for "Paradise Lost" by John Milton

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Doré's Illustrations for "Paradise Lost"

Information. When Romantic artist John Martin (1789–1854) turned to illustrate John Milton's Paradise Lost (1667), he produced a set of prints that responded ambitiously to the epic nature of the poem. The mezzotint engravings were commissioned in 1824 by the publisher Septimus Prowett, and sold to subscribers in stages between 1825 and 1827.

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John Martin's illustrations for Paradise Lost, 1827 - The ...

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Dore's Illustrations for Paradise Lost by Gustave Dore ...

Gustave Doré was a world famous 19th century illustrator. Although he illustrated over 200 books, some with more than 400 plates, he is primarily known for his illustrations to The Divine Comedy, particularly The Inferno, his illustrations to Don Quixote, Coleridge's Rime of the Ancient Mariner, and Edgar Allan Poe's The Raven.

Gustave Dore Art Images

The first illustrated version of the poem appeared in the fourth edition of the work, in 1688, and later, other artists, such as William Blake and Salvador Dali have been inspired to create illustrations inspired by the work. Dore's illustrations of Paradise Lost were some of his later works, and also some of the most famous. [More ...](#)

Paradise Lost - Gustave Dore - WikiArt.org

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Dore\'s Illustrations for \"Paradise Lost\". 4.58 (284 ratings by Goodreads) Paperback. Dover Pictorial Archives. English. By (author) Gustave Dore. Share. Gustave Doré's Romantic style of illustration, supremely imaginative and richly detailed, was ideally suited to literary subjects. His wood-engraved illustrations for John Milton's monumental epic poem Paradise Lost, recounting mankind's fall from the grace of God through the work of Satan, were among his finest and most dramatic works.

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Dore\'s Illustrations for \"Paradise Lost\" : Gustave Dore ...

Illustration of Adam and Eve and the snake by Gustave Dore for John Milton's Paradise Lost, Book 9, lines 434-35. Adam and Eve and the snake. 'Nearer he drew, and many a walk traversed / Of stateliest covert, cedar, pine, or palm.'

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Doré's later work included illustrations for new editions of Coleridge's Rime of the Ancient Mariner, Milton's Paradise Lost, Tennyson's Idylls of the King, The Works of Thomas Hood, and The Divine Comedy. Doré's work also appeared in the weekly newspaper The Illustrated London News. [citation needed]

Gustave Doré - Wikipedia

It's only Adam and Eve, you know!' The truth of this wonderful story is open to question, but there's no doubt that Milton played a vital role in Blake's life and work. He produced books inspired by the poet, designs for Milton's Comus (1801), as well as pencil sketches, paintings and three sets of illustrations to Paradise Lost.

William Blake's illustrations for Paradise Lost, 1808 ...

This striking set of etchings illustrating John Milton's Paradise Lost (1667) was produced in 1896 by the British printmaker and painter, William Strang (1859–1921). This set is number 98 of a limited edition of 150, which were mounted and bound with a decorated front-board. William Strang's illustrations for Paradise Lost

William Strang's illustrations for Paradise Lost, 1896 ...

Illustration of Adam and Eve and the snake by Gustave Dore for John Milton's Paradise Lost, Book 9, lines 434-35. Adam and Eve and the snake. 'Nearer he drew, and many a walk traversed / Of stateliest covert, cedar, pine, or palm.' ID: G15HMA (RM)

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John Martin's Illustrations of Paradise Lost (1827) Paradise Lost (1667) tells the oldest story in the book. Blind as Homer and permanently exiled from political life after the Restoration of 1660, John Milton dictated an epic of the series of falls – of the angels, of Adam and Eve, of human language – that led to the corrupt and warlike world in which he lived.

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