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The book focuses mainly on four works by contemporary Arab American women writers: A Border Passage (1999) by Leila Ahmed, Emails from Scheherazad

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American Women Writers
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by Mohja Khaf, West of the Jordan
(2003) by Laila Halaby, and
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these works uniquely tackles the
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environment and living in a
borderzone.

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Women Writers: Hyphenated ...

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Bibliographic Details. Main
Author: Abdelrazek, Amal Talaat.
Format: Book. Language: English.
Published:

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Women Writers: Hyphenated ...

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Ba'uniyyah (died in 1517 CE) 2.
Huda Shaarawi (1879-1947) 3.
May Ziadeh (1886-1941) 4. Bint al-

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Shati / Aisha Abd al-Rahman
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(2003) by Laila Halaby, and
Crescent (2003) by Diana Abu-
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Studies / Women's Studies ...

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identities and border crossings -
By Amal Talaat Abdelrazek. Food
for our grandmothers. Writings by
Arab-American and Arab-
Canadian feminists - By Joanna

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Kadi. Israeli Study about
Arab/Muslim women on
(Cyberspace) Women and the
Internet ...

Arab Women

The Women Who Shaped the Past
100 Years of American Literature

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A new show at the National
Portrait Gallery spotlights 24
authors, including Lorraine
Hansberry, Sandra Cisneros and
Maxine Hong Kingston

The Women Writers Who Shaped
20th-Century American ...

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This is a list of Arab-American writers. Susan Abulhawa, fiction and nonfiction writer, author of *Mornings in Jenin* (Bloomsbury 2010) Elmaz Abinader, author, playwright and activist; PEN Oakland/Josephine Miles Literary Award recipient ; Diana Abu-

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Jaber; Elia Abu Madi; Etel Adnan;
Hakim Almasmari; Saladin
Ahmed, science fiction and
fantasy author, poet

List of Arab-American writers -
Wikipedia

The study is based on a corpus of

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two novels by two Arab American women writers of Arab ancestry published in English, namely Diana Abu-Jaber from Jordan and Mohja Kahf from Syria. Both are members of the third wave of Arab American writers and come from 2Barbara Nimri Aziz,

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Foreward, Scheherazade's
Legacy: Arab and Arab American
Women on Writing, ed. Susan
Muaddi Darraj (Westport: Praeger,
2004) xii/

Hyphenated Selves: Arab
American Women Identity ...

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Therefore, by examining contemporary Arab-American women's poetry in the light of critical works by theorists such as that of Homi Bhabha, Edward Said, Stuart Hall, Gloria Anzaldua, AnaLouise Keating, June Jordan, Audre Lorde, Lisa Lowe, Patricia

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Identity Poetics in ...

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Ahmed, *Emails from Scheherazad* by Mohja Khaf, *West of the Jordan* (2003) by Laila Halaby, and *Crescent* (2003) by Diana Abu-Jaber, examining how each of these works uniquely tackles the idea of having a hyphenated identity--an identity that has been

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complicated by living in a hostile environment and living in a borderzone.

[Amazon.com: Contemporary Arab American Women Writers ...](#)

In this wide-ranging study, Gomma examines contemporary

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migrant narratives by Arab-American, Chicana, Indian-American, Pakistani-American, and Cuban-American women writers. Concepts such as national consciousness, time, space, and belonging are scrutinized through the "non-national" experience,

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unsettling notions of a unified
America.

The Non-National in
Contemporary American
Literature ...

This study examines
contemporary narratives by Arab-

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American, South-Asian American, Chicana, and Cuban-American women writers. Goma argues that the disparate histories of Arabs, South Asians, Chicanas, and Cubans in the U.S. unfold new non-national sites for affiliations and identifications that

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unsettle notions of a unified
American national space.

Border Crossings

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