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~~Chinese Martial Arts Cinema The~~

This updated edition is a comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000).

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This is the first comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000).

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The Chinese martial arts film genre dates back to the 1920s, with the development of the Shanghai film industry. These first wuxia (martial arts) films were set in ancient China, and drew heavily on Chinese folklore and classical literature, featuring fantastical and supernatural elements such as beasts and spirits.

~~A Brief History of Martial Arts in Chinese Cinema~~

This is the first comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000).

~~Chinese Martial Arts Cinema by Stephen Teo~~

The martial arts genre known as wuxia (literally 'martial chivalry')

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is one of the oldest in the Chinese cinema. Its antecedents are closely tied to the historical knights-errant known as xia who were said to have roamed ancient China over two thousand three hundred years ago, fighting injustices and righting wrongs.

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Synopsis. The traditional martial arts genre known as wuxia (literally "martial chivalry") became popular the world over through the phenomenal hit *Crouching Tiger, Hidden Dragon* (2000). This book unveils the rich layers of the wuxia tradition as it developed in the early Shanghai cinema of the late 1920s and in the Hong Kong and Taiwan film industries of the 1950s and beyond.

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Chinese Martial Arts Cinema: The Wuxia Tradition (Second Edition)
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A semi-biographical account of Yip Man, the first martial arts master to teach the Chinese martial art of Wing Chun. The film focuses on events surrounding Ip that took place in the city of Foshan between the 1930s to 1940s during the Second Sino-Japanese War.

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The traditional martial arts genre known as wuxia (literally "martial chivalry") became popular the world over through the phenomenal hit *Crouching Tiger, Hidden Dragon* (2000). This book unveils the rich layers of the wuxia tradition as it developed in the early Shanghai cinema of the late 1920s and in the Hong Kong and Taiwan film industries of the 1950s and beyond.

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Far from a book simply about three filmmakers, *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of

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films, the geopolitics of culture and race, and the depths of masculinity and power in movies. Szeto's interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre.

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Chinese martial arts, often named under the umbrella terms kung fu (/ ... In modern times, Chinese martial arts have spawned the genre of cinema known as the Kung fu film. The films of Bruce Lee were instrumental in the initial burst of Chinese martial arts' popularity in the West in the 1970s.

~~Chinese martial arts — Wikipedia~~

Swordsmen, Gangsters and Ghosts - The Evolution of Chinese Genre Cinema runs at BFI Southbank in July 2014. First emerging near the end of the 1920s, the wildly popular martial-arts films (known as wuxia pian, literally 'chivalrous combat films') quickly became a target of official sanction.

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When you think about China, one of the first things that comes to mind
is Chinese martial arts. From the stories about monks from the ancient
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martial arts are an irreplaceable part of Chinese cultural heritage..
Traditional Chinese martial arts were developed as a means of
survival, as a need to stay healthy, and for self-protection.

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