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Jennifer Griffiths examines the attempts of several African American writer Jennifer Griffiths examines the attempts of several African American writers and playwrights to explore ruptures in memory after a traumatic experience and to develop creative strategies for understanding the inscription of trauma on the body in a racialized cultural context.

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Jennifer L. Griffiths. Traumatic Possessions: The Body and Memory in African American Women's Writing and Performance. Charlottesville: U of Virginia P, 2009. 134 pp. \$39.50. Anyone who picks up a copy of Jennifer Griffiths's Traumatic Possessions will be struck by the image on the cover--a taped picture of three women looking back at you.

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Her current book project, Risk/Reward, will address representations of African American adolescence, particularly from the perspective of black youth narrators and will look at experimental strategies in language and form intended to capture and convey the complex experience of this specific generation's young people, paying specific attention to the concept of "risk" as it applies both to the culture wars, post-traumatic response, and the creative imperative.

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Textbook By Jennifer L Griffiths Traumatic Possessions The jennifer l griffiths traumatic possessions the body and griffithss traumatic possessions situates itself squarely within other modes of trauma enquiries found in holocaust studies and postcolonial and critical race scholarship her efforts at affecting the more

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Studies of traumatic stress have explored the challenges to memory as a result of extreme experience, particularly in relation to the ways in which trauma resonates within the survivor's body and the difficulties survivors face when trying to incorporate their experience into meaningful narratives. Jennifer Griffiths examines the attempts of several African American writers and playwrights to explore ruptures in memory after a traumatic experience and to develop creative strategies for understanding the inscription of trauma on the body in a racialized cultural context. In the literary and performance texts examined here, Griffiths shows how the self is reconstituted through testimony—through the attempt to put into language and public statement the struggle of survivors to negotiate the limits placed on their bodies and to speak controversial truths. Dessa in her jail cell, Venus in the courtroom, Sally on the auction block, Ursa in her own family history, and Rodney King in the video frame—each character in these texts by Sherley Anne Williams, Suzan-Lori Parks, Robbie McCauley, Gayl Jones, and Anna Deavere Smith gives voice not only to the limits of language in representing traumatic experience but also to the necessity of testimony as the public enactment of memory and bodily witness. In focusing specifically and exclusively on the relation of trauma to race and on the influence of racism on the creation and reception of narrative testimony, this book distinguishes itself from previous studies of the literatures of trauma.

Now in its fourth edition, *Physiotherapy for Respiratory and Cardiac Problems* continues to be an essential textbook and reference source for undergraduate and postgraduate students, and for the clinician working with patients with cardiac and respiratory problems. Its strengths lie in integrating the evidence with clinical practice and in covering the whole patient lifespan - infants, children, adolescents and adults. New chapters on: critical care, surgery, and psychological aspects of care expanded evidence for clinical practice case studies multi-contributed chapters written by internationally recognised experts extensively revised text with new illustrations and photographs comprehensive reference lists which direct the reader to further sources of information Part of the *Physiotherapy Essentials* series - core textbooks for both students and lecturers Online image bank now available! Log on to <http://evolve.elsevier.com/Pryor/physiotherapy> and type in your unique pincode for access to over 300 downloadable images

Meditations on those entities the audience does not see—and their profound significance in the theater

As part of SAGE's "Sociology in Action" series, *Sociology In Action: Social Problems* will engage students in active learning in class, on their own, and in their local communities, as they explore a range of social problems and consider sociological solutions to issues facing society today. The text is ideal for instructors who want to rely less on lecturing and more on discussion, collaboration, self-directed investigation, observation, analysis, and reflection.

After 30 years, *Obstetrics: Normal and Problem Pregnancies* remains your go-to choice for authoritative guidance on managing today's obstetric patient. International experts put the latest knowledge in this specialty at your fingertips, with current and relevant information on everything from fetal origins of adult disease, to improving global maternal health, to important topics in day-to-day obstetrical practice. Highly readable, well-illustrated, and easy to understand, this bestselling obstetrics reference is an ideal tool for residents and clinicians. Take advantage of the collective wisdom of global experts in the field, including two new editors— Drs. Vincenzo Berghella and William Grobman -- and nearly 30 new contributors. Gain a new perspective on a wide range of today's key issues - all evidence-based and easy to read. Sweeping updates throughout including four new chapters: 'Vaginal Birth after Cesarean Delivery'; 'Placenta Accreta'; 'Obesity'; and 'Improving Global Maternal Health: Challenges and Opportunities' New Glossary of the most frequently used key abbreviations for easy reference Expanded use of bolded statements and key points as well as additional tables, flow diagrams, and bulleted lists facilitates and enhances the mastery of each chapter More than 100 images in the *Obstetrical Ultrasound* chapter provide an important resource for normal and abnormal fetal anatomy

Though intimacy has been a wide concern in the humanities, it has received little critical attention in film studies. This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected. As a notion defined by binaries--inside and outside, surface and depth, public and private, self and other--intimacy, because it implies sharing, calls into question the boundaries between these extremes, and the border separating mainstream cinema and independent or auteur cinema. Following on Thomas Elsaesser's theories of the relationship between the intimacy of cinema and the cinema of intimacy, the essays explore intimacy in silent and classic Hollywood movies, underground, documentary and animation films; and contemporary Hollywood, British, Canadian and Australian cinema from a variety of approaches.

For René Girard, human life revolves around mimetic desire, which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also. Noting that mimetic desire is driven by our sense of inadequacy or insufficiency, Girard arrives at a profound insight: our desire is not fundamentally directed toward the other's object but toward the other's being. We perceive the other to possess a fullness of being we lack. Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled. So pervasive is mimetic desire that Girard describes it as an ontological illness. In *Intimate Domain*, Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes. Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience, Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground. Drawing on three exemplary narratives—Proust's *In Search of Lost Time*, Sophocles's *Antigone*, and Julia Kristeva's *The Old Man and the Wolves*—the author explores familial relationships. Together, these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights, thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure.

Survivor Rhetoric is a collection of essays about the language of abused women and girls written by feminist scholars from a variety of disciplines, including literary studies, psychology, law, and criminal justice. Editors Christine Shearer-Creamean and Carol L. Winkelmann have compiled a wholly original volume where diversity issues are critical, and which includes narratives from U.S. Appalachian evangelicals, lesbian women represented in Canadian feminist educational tracks, an American convert to Judaism in the Middle East, and elite or highly educated women represented in the mainstream media. The genres through which the stories are told include police reports, memoirs, and shelter talk, and the methods and focuses of the writers vary across the essays and include rhetorical, thematic analysis, ethnographic, and literary analysis. Survivor Rhetoric concludes with a call for more holistic and local responses to the problem of violence against women and girl children – responses carefully attentive to language issues, informed by multiple perspectives, and in touch with global conversations.

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