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contemporary post-colonial studies, and has developed a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, and ambivalence. Such terms describe ways in which colonised people have resisted the power of the coloniser, according to Bhabha's theory. In 2012, he received th

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HARVARD UNIVERSITY Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the English and Comparative Literature Departments at Harvard University. He was founding director of the Mahindra Humanities Center at Harvard University and director of the Harvard Humanities Center.

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Homi K. Bhabha (b. 1949) is a literary and cultural critic, influential theorist of postcolonial culture, and engaged advocate for the humanities. While easily understood as a postcolonial theorist, the range of his interests means it is perhaps better to characterize his work in terms of vernacular or translational cosmopolitanism.

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country's nuclear energy program.

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Homi Jehangir Bhabha was an Indian nuclear physicist, founding director, and professor of physics at the Tata Institute of Fundamental Research. Colloquially known as "father of the Indian nuclear programme", Bhabha was also the founding director of the Atomic Energy Establishment, Trombay which is now named the Bhabha Atomic Research Centre in his honour. TIFR and AEET were the cornerstone of Indian development of nuclear weapons which Bhabha also supervised as director. Bhabha was awarded the

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contemporary post-colonial studies, and has coined a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, ambivalence.

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In "The Commitment to Theory," an essay collected in The Location of Culture (1994), Homi K. Bhabha foregrounds the unfortunate and perhaps false opposition of theory and politics that some critics have framed in order to question the elitism and Eurocentrism of prevailing postcolonial debates:

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by Homi K. Bhabha £12.79 Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others.

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