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Foreign manufactures reaching the Aegean and especially Crete during the Bronze Age included Cypriot pottery, Mesopotamian and other Oriental cylinder seals, and Egyptian stone vases, ivories, and scarabs, while Cretan and eventually Mycenaean pottery is found in Egypt and elsewhere in the Levant. By the 14th and 13th centuries, Mycenaean pottery is found densely in the Levant; it is often accompanied by Cypriot pottery as though carried in Cypriot or Syrian ships.

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*Aegean civilizations - Trade | Britannica*

Aegean civilizations, the Stone and Bronze Age civilizations that arose and flourished in the area of the Aegean Sea in the periods, respectively, about 7000–3000 bc and about 3000–1000 bc. The area consists of Crete, the Cyclades and some other islands, and the Greek mainland, including the

*Aegean civilizations | Britannica*

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*Aegean Faience Of The Bronze Age By Foster Karen Polinger*

Period: Bronze Age. Date: ca. 3000–1000 B.C. Culture: Aegean. Medium: FAIENCE. Dimensions: Diameter: 3 3/4 in. (9.5 cm) Height: 1 1/8 × 1/4 in. (2.8 × 0.6 cm) Classification: Miscellaneous-Faience. Credit Line: The Cesnola Collection, Purchased by subscription, 1874–76. Accession Number: 74.51.5075

*Bowl fragment | Aegean | Bronze Age | The Met*

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download here, alphabetized both by title and by author. Aegean Faience Of The Bronze faience, and notes that it does not appear to have been made at all during the Bronze Age in the Cyclades or in Anatolia.

## *Aegean Faience Of The Bronze Age By Foster Karen Polinger*

Abstract: An anthropology of Aegean Bronze Age art. The Aegean Bronze Age is famous for its striking artefacts, such as the gold death masks of Mycenae, the faience snake goddesses of Knossos, or the wall paintings from Thera. However, while such riches elicit awe among museum-goers, archaeologists have been largely turning their attention instead to more mundane artefacts: cooking pots, storage jars, and middens.

## *AIA Event Listings - Creativity in Aegean Bronze Age Art ...*

The Aegean civilization is a general term for the Bronze Age civilizations of Greece around the Aegean Sea. There are three distinct but communicating and interacting geographic regions covered by this term: Crete, the Cyclades and the Greek mainland. Crete is associated with the Minoan civilization from the Early Bronze Age.

## *Aegean civilization - Wikipedia*

The art of the Minoan civilization of Bronze Age Crete (2000-1500 BCE) displays a love of animal, sea, and plant life, which was used to decorate frescoes and pottery

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and also inspired forms in jewellery, stone vessels, and sculpture. Minoan artists delighted in flowing, naturalistic shapes and designs, and there is a vibrancy in Minoan art which was not present in the contemporary East.

## *Minoan Art - Ancient History Encyclopedia*

Faience, enamel, steatite (soapstone), ivory, shell, glass-paste and blue frit or Egyptian blue (a synthetic intermediate between faience and glass) were also at the disposal of Minoan jewellers. Gold was most probably imported from Egypt, Anatolia or even Romania and was consequently a rare and precious commodity, undoubtedly restricted to ...

## *Minoan Jewellery - Ancient History Encyclopedia*

Arts and humanities Ancient Mediterranean Ancient Aegean Minoan. Minoan. Minoan art, an introduction. Knossos. Conservation vs. restoration: the Palace at Knossos (Crete) Kamares Ware Jug. Snake Goddess. This is the currently selected item. Bull's Head Rhyton. Harvester Vase. Octopus vase.

## *Snake Goddess (article) | Minoan | Khan Academy*

Women in the Aegean Minoan Snake Goddess. Christopher L. C. E. Witcombe. Excursus: Matriliney in the Aegean Bronze Age. The evidence outlined in the previous sections (Minoan Snake Goddess) supports the argument that women occupied a dominant position within the religious sphere of Minoan culture. It could

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be argued they therefore also enjoyed superior legal and social positions, but this is ...

*Women in the Aegean: Minoan Snake Goddess: Excursus ...*

MONKEY BUSINESS IN THE BRONZE AGE AEGEAN 31 The colour of the frit ranges from medium to dark blue over the entire figurine. Small pinpricks, the result of airholes occurring during firing, are visible in the figurine here and there over the surface and in the core. The core is solid, coloured medium blue all the way

*MONKEY BUSINESS IN THE BRONZE AGE AEGEAN*

Botteville has raised the issue of whether "Aegean" can ever mean Helladic, or Greek mainland Bronze Age. This article portrays "Aegean" as a synonym for Greek Bronze Age. Botteville does not think it is, but only refers to the Cyclades and Crete for some periods.

*Talk:Aegean art - Wikipedia*

Aegean Faience of the Bronze Age (London: Yale University Press). Graziadio, Giampaolo. 1998. "Trade Circuits and Trade-Routes in the Shaft grave Period," SMEA 40.1, 29-76.

*The Trading Networks of Mycenae during the Shaft Grave ...*

Aegean Faience of the Bronze Age (New Haven and London). Foster , K.P. 2008 . ‘

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Minoan faience revisited ', in Jackson , C.M. and Wager , E.C. (eds.), Vitreous Materials in the Late Bronze Age Aegean ( Sheffield Studies in Aegean Archaeology 9 ; Oxford ), 173 -86.

## *A NEWLY DISCOVERED MINOAN FAIENCE PLAQUE FROM THE KNOSSOS ...*

The Aegean Bronze Age is famous for its striking artefacts, such as the gold death masks of Mycenae, the faience snake goddesses of Knossos, or the wall paintings from Thera. However, while such riches elicit awe among museum-goers, archaeologists have been largely turning their attention instead to more mundane artefacts: cooking pots, storage jars, and middens.

## *AIA Event Listings - The Anthropology of Aegean Bronze Age ...*

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