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educated at Westminster School. He then studied at Cambridge University and in 1560 gained a degree from Christ Church ...

William Harrison (1534-1593)

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Harrison, William, 1534-1593.; Elizabeth, I, Queen of England 1533-1603; 16th century. A Protestant vision : William Harrison and the reformation of Elizabethan England / G.J.R. Parry - Details - Trove

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A Protestant Vision William Harrison A Protestant Vision is a fine work that makes important contributions to intellectual, religious and political history. Indeed, its singular achievement is to link these often disparate subjects together making it impossible to study the Reformation in isolation from early modern science or any debates on early

A Protestant Vision William Harrison And The Reformation ...

A Protestant Vision: William Harrison and the Reformation of Elizabethan England (Cambridge Studies in the History and Theory of Politics) by G. J. R Parry ISBN 13: 9780521329972 ISBN 10: 0521329973

9780521329972 - A Protestant Vision: William Harrison and ...

William Harrison (18 April 1534 – 24 April 1593) was an English clergyman, whose Description of England was produced as part of the publishing venture of a group of London stationers who produced Raphael Holinshed's Chronicles (1577 and 1587). His contribution to Holinshed's work drew heavily on the earlier work of John Leland.

This book sets an Elizabethan intellectual's worldview in the broader context of European Protestant thought.

In this major contribution to the Ideas in Context series Anne McLaren explores the consequences for English political culture when, with the accession of Elizabeth I, imperial 'kingship' came to be invested in the person of a female ruler. She looks at how Elizabeth managed to be queen, in the face of considerable male opposition, and demonstrates how that opposition was enacted. Dr McLaren argues that during Elizabeth's reign men were able to accept the rule of a woman partly by inventing a new definition of 'citizen', one that made it an exclusively male identity, and she emphasizes the continuities between Elizabeth's reign and the outbreak of the English civil wars in the seventeenth century. A significant work of cultural history informed by political thought, Political Culture in the Reign of Elizabeth I offers a wholesale reinterpretation of the political dynamics of the reign of Queen Elizabeth.

Reading Holinshed's Chronicles is the first major study of the greatest of the Elizabethan chronicles. Holinshed's Chronicles—a massive history of England, Scotland, and Ireland—has been traditionally read as the source material for many of Shakespeare's plays or as an archaic form of history-writing. Annabel Patterson insists that the Chronicles be read in their own right as an important and inventive cultural history. Although we know it by the name of Raphael Holinshed, editor and major compiler of the 1577 edition, the Chronicles was the work of a group, a collaboration between antiquarians, clergymen, members of parliament, poets, publishers, and booksellers. Through a detailed reading, Patterson argues that the Chronicles convey rich insights into the way the Elizabethan middle class understood their society. Responding to the crisis of disunity which resulted from the Reformation, the authors of the Chronicles embodied and encouraged an ideal of justice, what we would now call liberalism, that extended beyond the writing of history into the realms of politics, law, economics, citizenship, class, and gender. Also, since the second edition of 1587 was called in by the Privy Council and revised under supervision, the work constitutes an important test case for the history of early modern censorship. An essential book for all students of Tudor history and literature, Reading Holinshed's Chronicles brings into full view a long misunderstood masterpiece of sixteenth-century English culture.

This work examines Richard Baxter's understanding and practice of pastoral ministry from the perspective of his own stated concern for reformation and in the broader context of Edwardian, Elizabethan, and early Stuart pastoral ideals and practice. It investigates Baxter's major treatise on pastoral ministry, 'Gildas Salvianus, the Reformed Pastor' (1656), and explores the background of each aspect of his pastoral strategy. Far from being novel, Baxter's practice of pastoral ministry certainly reflects aspects of his puritan predecessors' practice, if not their rhetoric. Black argues, however, that the primary contours of Baxter's ministry look back, not to the puritan pastoral ideals and strategies dominant after the Elizabethan Settlement, but to the Edwardian reformation emphases of the exiled Strasbourg reformer Martin Bucer. The

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book concludes by considering the impact of Baxter's pastoral legacy, both on the lives of individual pastors and on the subsequent discussion of puritan ministry.

Publisher Description

Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections

This is the first encyclopedia to be devoted entirely to Tudor England. 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays. Entries include: * Edward Alleyn [actor/theatre manager] * Roger Ascham * Bible translation * cloth trade * Devereux fami

Itinerarium ad Windsor concerns a central question of the Elizabethan era: Why should a woman be allowed to rule with the same powers as a king? The man who poses this controversial question within Itinerarium is none other than Queen Elizabeth's powerful favorite Robert Dudley, Earl of Leicester. On hand to provide answers are the statesman and poet Thomas Sackville, Lord Buckhurst, and William Fleetwood antiquary, Recorder of London, and dutiful chronicler of their 1575 conversation. This critical edition of Itinerarium reproduces Fleetwood's text with annotations and a host of interpretive and contextualizing essays from leading scholars. Taken together, they constitute the definitive introduction to this remarkable discussion of regnant queenship, providing a valuable tool for understanding contemporary notions of and underlying fears concerning the efficacy and desirability of female rule in Elizabethan England.

Encounters with a 'multicultural' Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain.

Interest in John Foxe and his hugely influential text Acts and Monuments is particularly vibrant at present. This volume, the third to arise from a series of international colloquia on Foxe, collects essays by established and up-and-coming scholars. It broadly embraces five major areas of early modern studies: Roman Catholicism, women and gender, visual culture, the history of the book and historiography. Patrick Collinson provides an entire overview of the field of Foxe studies and further essays place Foxe and his work within the context of their times.

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