

A Coffin For Dimitrios Eric Ambler

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First published in 1939, A Coffin for Dimitrios is widely regarded as one of the best spy novels ever written. That reputation is richly deserved. But it would be a mistake to pigeonhole what may be Eric Ambler's most accomplished work as merely an espionage novel, as it features few of the familiar devices of that genre — which may be why it's so highly regarded.

Amazon.com: A Coffin for Dimitrios (9780375726712): Ambler ...

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A Coffin for Dimitrios: Eric Ambler: Amazon.com: Books

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A Coffin for Dimitrios (Charles Latimer Book 1) - Kindle ...

A Coffin for Dimitrios is a 1939 spy novel by English author Eric Clifford Ambler. Known as the father of crime realism, Ambler tells the story of Charles Latimer, a novelist who investigates the death of a criminal named Dimitrios.

A Coffin for Dimitrios Summary | SuperSummary

A COFFIN FOR DIMITRIOS BY ERIC AMBLER, MYSTERY LIBRARY BOOK 6, 1977 University Extension, UC-San Diego. Hardbound, from a set with semi-uniform bindings; all have two-color paper covered boards with a small vignette on the cover, with black paper at the spine, gilt spine text; a Very Good+ book; dust jacket in worn condition.

A COFFIN FOR DIMITRIOS by ERIC AMBLER UC SAN DIEGO MYSTERY ...

The Mask of Dimitrios (1939), US title: A Coffin for Dimitrios. Journey into Fear (1940) He influenced a whole host of scribblers that are among my favorite writers including Graham Greene, Ian Fleming, John LeCarre, Alan Furst, Len Deighton, and many more. Eric Ambler the Godfather of the espionage thriller.

The Mask of Dimitrios (Charles Latimer, #1) by Eric Ambler

A Coffin for Dimitrios is a novel of obsession, first of the protagonist, Charles Latimer, and finally of the reader. It is a novel of a search as Latimer travels around the eastern Mediterranean...

A Coffin for Dimitrios Summary - eNotes.com

Eric Ambler's espionage novel "A Coffin for Dimitrios," whose protagonist is a mystery writer, was postmodern back in 1939.

Why Eric Ambler's 'A Coffin for Dimitrios' Is a ...

The Mask of Dimitrios is a 1944 American film noir directed by Jean Negulesco and written by Frank Gruber, based on the 1939 novel of the same name written by Eric Ambler (in the United States, it was published as A Coffin for Dimitrios). The film features Sydney Greenstreet, Zachary Scott (as Dimitrios Makropoulos), Faye Emerson and Peter Lorre. This was the first film for Scott after signing a contract with Warner Bros. Pictures.

The Mask of Dimitrios - Wikipedia

A Coffin for Dimitrios audiobook written by Eric Ambler. Narrated by Alexander Spencer. Get instant access to all your favorite books. No monthly commitment. Listen online or offline with Android,...

A Coffin for Dimitrios by Eric Ambler - Audiobooks on ...

On to A Coffin for Dimitrios. During the pre-World War II era, it was common for ordinary citizens to be pressed into espionage activities, whether knowingly or not. Many people rate A Coffin for Dimitrios to be the greatest novel built around that theme. Almost everyone agrees that it is Mr. Ambler's best novel.

A Coffin for Dimitrios: Ambler, Eric: 9780375726712: Books ...

Eric Ambler is widely regarded as an exemplary writer of spy thrillers, if not the actual inventor of the genre. A Coffin for Dimitrios, originally published in England in 1939 under the title of A Mask for Dimitrios, is considered his most classic work.

Amazon.com: Customer reviews: A Coffin for Dimitrios

The Mask of Dimitrios is a 1939 novel by Eric Ambler. In the United States it was published as A Coffin for Dimitrios. It has been adapted as a radio play and made into a feature-length film, The Mask of Dimitrios. In From Russia, with Love by Ian Fleming, James Bond is reading The Mask of Dimitrios on the plane taking him to Istanbul.

The Mask of Dimitrios (novel) - Wikipedia

"Yes, Mr Latimer, most of us go through life without knowing what we want of it. But Dimitrios, you know, was not like that. Dimitrios knew exactly what he wanted. He wanted money and he wanted power." Eric Ambler, A Coffin for Dimitrios

The Mask of Dimitrios Quotes by Eric Ambler

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Amazon.com: A Coffin for Dimitrios (Audible Audio Edition ...

About A Coffin for Dimitrios The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review).

A Coffin for Dimitrios by Eric Ambler: 9780375726712 ...

Check out this great listen on Audible.com. An early classic of espionage fiction. Through the cafés, trains, and nighttime cities of Europe, Charles Latimer follows a twisting trail of drug-smugglers, thieves and assassins that will lead him to Dimitrios. ©1967 Eric C. Ambler (P)1981 ...

The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review). A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans.

'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established The Mask of Dimitrios as the best of its kind! The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian

Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account.

Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatién, on the eve of World War II, everyone is suspect - the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers.

Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress... but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life.

While on holiday, Professor Harry Barstow, a renowned physicist, crashes his auto, awakening in the persona of adventurer Conway Carruther, the hero of the novel he had been reading.

Foster's dramatic skill is well-known in London's West End theaters. So perhaps it wasn't so surprising when he was hired by an American newspaper publisher to cover the trial of Yordan Delchev for treason. Accused of membership in the sinister Officer Corps Brotherhood and of masterminding a plot to assassinate his country's leader, Delchev may in fact be a pawn and his trial all show. But when Foster meets Madame Delchev, the accused's powerful wife, he suddenly becomes enmeshed in more life-threatening intrigue than he could have imagined.

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